



San Jose Museum of

**Quilts &
Textiles**

**May 17 through
August 7, 2011**



Primary Structures |

**Southwestern Banded Blankets:
Three Cultures, One Horizon**





San Jose Museum of
**Quilts &
Textiles**

520 South First Street
San José, CA 95113
408-971-0323
www.sjqquiltmuseum.org

Museum Hours:
Tuesday–Sunday
10am–5pm
Admission free
to members &
children under 13

General Admission:
adults: \$8.00
seniors & students: \$6.50
Free admission on the
first Friday of each month

Cover images credit (top to bottom):

Identity Sequence e Black (detail)
Yvette Kaiser Smith, 2007
James Prinz, Photography

Hopi Blanket (detail), ca. 1925,
Don Tuttle, Photography

Opening Reception

Sunday, May 22, 2-4pm
Free with Museum admission

Primary Structures

explores the creativity of sculptural art knitting and crochet as a medium of imaginative and cutting edge artistic innovation. It examines how simple stitch structures are transformed into large scale, compelling art. The exhibition features pioneers, established artists, and contemporary emerging artists.

Southwestern Banded Blankets: Three Cultures, One Horizon *Collection of Jean and Roger Moss*

focuses exclusively on the utilitarian banded blankets of the Pueblo, Navajo, and Spanish Colonial Rio Grande blankets of the American Southwest and the rich intertwining traditions of these three weaving cultures. *Supported by a grant from the Christensen Fund.*

Sunday, May 22, 1-2pm (before opening reception) Knitting Unfettered

Lecture by co-curator Adrienne Sloane
Experience the renaissance of contemporary knit and crochet as artists reinterpret these techniques from the traditional.
\$15, \$10 members & students

Programs & Workshops

See www.sjqquiltmuseum.org/calendar for complete details or call 408.971.0323 x14

Saturday, May 21, 10-4:30pm
Knitting with Wire Master Class
with artist Adrienne Sloane

Sunday, June 12, 2-4pm
**Collector's Conversation
with Jean & Roger Moss, 2-2:45pm**
Opportunity to bring in your own southwestern textiles for an informal show & tell, 2:45-4pm.

Saturday, June 18
Tunisian Crochet, 9am-12pm
Hairpin Lace, 1-4pm
with Jennifer Hansen of Stitch Diva Studios

Sunday, June 26, 10am-12pm
Learn to Knit with Kyle Kunnecke

Sunday, June 26, 2–5pm
Banded Hats with Churro Wool
by Kyle Kunnecke

Sunday, July 17 from 1-4:30 pm
Black Mesa Weavers: Enduring Vision, Sustaining Community
A mini-symposium about Diné (Navajo) of Black Mesa and the Churro Wool Project with Carol Halberstadt, Verna Clinton, Diné educator, and Lorraine Herder demonstrating Navajo weaving.

The Christensen Fund is supporting the production of a limited edition of *Black Mesa Blankets* produced with 100% Churro Wool. The project promotes awareness and understanding of the fiber arts of Native Americans in the Southwest and generates increased earned revenue to sustain both the Navajo's Churro sheep herding/weaving practices and the Museum's programs.

Exhibit Co-sponsors: Lion Brand Yarn, The Indian Store, San Diego North Coast Knitters Guild, Stitch Diva Studios, The Knitting Room with in-kind donations from Skacel Collection, Inc., Crystal Palace Yarns

These exhibitions and related programs are funded in part by the David and Lucile Packard Foundation; Arts Council Silicon Valley in partnership with the County of Santa Clara and the National Endowment for the Arts; the City of San Jose; and the Santa Clara Valley Quilt Association.



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